

Music

IEWS

DECEMBER 1954



THE CHEERS

vamp till ready



November 14th was the first of the Comedy Hour TV shows on which Gordon MacRae is now the permanent Master of Ceremonies. He'll sing, act in sketches and play host to other acts. . . Margaret Whiting will soon be seen internationally in a filmed TV series with a very unusual format. . . Louis Armstrong is said to be breaking records (the statistical kind) on his current tour "down under." . . . Songwriter Harry Tobias is celebrating his 25th year in Hollywood. He and his brothers, Henry and Charlie have written many songs now considered "standards." . . . Jack Webb, whose Dragnet show has already produced two hit records, is working on a third. Webb had a special song titled "Funny Man" written for a TV show and is now trying to arrange a recording of the song. . . Pianist Arthur Rubinstein is outspokenly opposed to modern adaptations of the classics. To add weight to his argument he tells about the fellow who listened to the Rubinstein recording of the Tchaikovsky Concerto and refused to buy it because: "I don't like the arrangement." . . . Tennessee Ernie Ford told his radio audience he was going deer hunting in the coldest part of Utah. Next day he received two pair of "longies" in the mail. . . Frank Sinatra's next album, to be released this winter, will feature Frank with just a rhythm section for accompaniment. Arrangements are "head" arrangements, with nothing written out before the recording session. . . Piano-playing comedian Ukie Sherin told his agent he likes to play in places that are so quiet you can hear a pin drop. So the agent booked him into a bowling alley. . . Everybody's a songwriter. However, Van Johnson has been more successful than most amateurs. His first song, "It's a World," has been waxed by Eileen Barton. . . Scientists who claim that the human body is worth less than a dollar, should talk to Dick Contino. His little finger is worth \$100,000. Contino has insured his hands for one million dollars, or one hundred thousand bucks per digit. . . Arthur Godfrey recites the be-bopper's epitaph: "Don't dig me now. I'm really gone!" . . .

Music Views

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THE COVER

Watching "Bazoom (I Need Your Lovin')" race up the charts like mercury on a hot day, The Cheers, pictured on the cover, have had a hard time keeping their minds on their studies. Students Gil Garfield and Bert Convay, plus shapely Sue Allen, are the trio on this unique-sounding record, backed with "Arivederci," which may mean good-bye in Italy but not in recording circles. The Cheers will be back. Meanwhile for Christmas they want cheer for everybody. Not just three but all that you can manage.

on the stand

BILLY MAY

Columbia, Mo.	20 Nov.
Fort Knox, Ky.	23 Nov.
Dayton, Ohio	24 Nov.
Carrolltown, Pa.	25 Nov.
Parkersburg, W. Va.	27 Nov.
Fremont, Ohio	28 Nov.
East Liverpool, Ohio	30 Nov.
Battle Creek, Mich.	2 Dec.
Grandville, Ohio	3 Dec.
Lafayette, Ind.	4 Dec.
Cleveland, Ohio	5 Dec.
Delaware, Ohio	7 Dec.
Canton, Ohio	8 Dec.
Lexington, Ky.	10 Dec.
Oberlin, Ohio	16 Dec.
Lexington, Ky.	23 Dec.
Dayton, Ohio	25 Dec.
Saline, Ohio	26 Dec.
Evansville, Ind.	27 Dec.
Bay City, Mich.	29 Dec.

FOUR FRESHMEN

Detroit, Mich.	23 Nov., 20 Dec.
Spring Valley, Ill.	25 Dec.
Indianapolis, Ind.	28 Dec.
Winnipeg, Canada	31 Dec.

PEE WEE HUNT

Pittsburgh, Pa.	25, 30 Nov.
Columbus, Ohio	2, 12 Dec.
Louisville, Ky.	18 Dec.
Milwaukee, Wis.	27 Dec., 9 Jan.

LEONARD PENNARIO

Seattle, Wash.	20 Nov.
Nanaimo, British Col.	24 Nov.
Idaho Falls, Idaho	29 Nov.
San Antonio, Texas	4 Dec.
Orangeburg, S. C.	7 Dec.
Kinston, N. C.	9 Dec.

NAT "KING" COLE

Boston, Mass.	30 Nov., 5 Dec.
New York, N. Y.	30 Nov., 5 Dec.
Buffalo, N. Y.	6, 12 Dec.



Yogi Yorgesson demonstrates the annual plight of the street-corner Santa Claus and asks everybody, via new Capitol disk, to "Be Kind To the Street-corner Santa Claus."

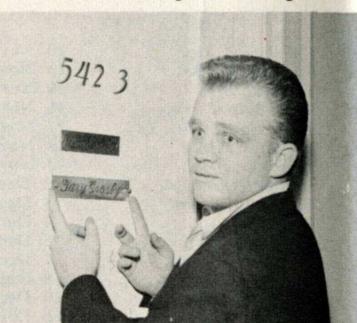


Mr. and Mrs. Paul Weston (she's also known as Jo Stafford) join Mr. and Mrs. Dean Martin to enjoy the show at Ciro's, Hollywood. Dean's newest on Capitol is "Try Again."

across the country



Newlyweds, Mr. and Mrs. "Stumpy" Brown (center) kiss their respective brothers-and-sisters-in-law, Mr. and Mrs. Les Brown, while they honeymoon at the Flamingo in Las Vegas.



Gary Crosby checks into Chicago's Ambassador Hotel and occupies the suite named for his old man. Bing has top billing, but Gary's nameplate is bigger. Both on Decca.



Mel Blanc (the voice of Bugs Bunny) offers one of Bugs' trademarks to Miss Los Angeles (Coleen Burke) at the opening of the Copper Skillet restaurant. So who needs carrots?



"It's form that counts!" Roberta Linn, Ekko artist, dj Bill Stewart and record librarian Jerry Sybilrud assert. Fun was at party for guys and gals in music business.



Mr. and Mrs. Rosemary Clooney (Jose Ferrer) celebrate their first wedding anniversary by doing their "Mr. and Mrs." routine from MGM's "Deep in My Heart," Romberg's bio.



Maggie Whiting gives an assist to Col. J. A. Simmons Jr. in promoting the Ground Observer Corps, by appearing on the civil air defense show titled "Look to the Skies."

HE REMEMBERS BENNY WHEN . .

A good while ago, there used to be a kid playing at odd band jobs around Chicago—in knee pants. He was *that* young. When he crossed busy State Street one day with jazz trumpet-man Jimmy McPartland, McPartland took his hand, "because he looked like such a little kid." But that kid was impressing them with his clarinet even then. His name was Benny Goodman.

McPartland tells the anecdote in his series, "My Thirty Years of Jazz," written for the British Magazine, Melody Maker. McPartland first heard of Benny when he (McPartland) was playing on an excursion boat that crossed Lake Michigan from Chicago to Benton Harbor. It was rumored that a kid on clarinet and another musician on trumpet—one Bix Beiderbecke—were making fine music on one of the other boats. After the boat job was finished McPartland went to work in a Chicago club called "Tancil's." One night a kid came out to sit in with the band. He was too young to hire, management said. But that was when McPartland met Goodman. There was a good deal of patronizing in the air from the other musicians until Benny climbed upon the stand and played 16 choruses of "Rose of the Rio Grande," while



Benny Goodman

McPartland and the others gaped.

Later the two jazz greats were in the same band, would often go together to hear Louis Armstrong, playing then with King Oliver in Chicago; and marvelled together at the wonder of "Bix" on the old Gennett recordings by The Wolverines.



Tony Martin gives an impromptu performance of his new one, "Let's Try Again," not to be confused with "Try Again," which was waxed by another Martin known as Dean.

WHAT'S IN A NAME?

Tennessee Ernie has been trying to establish before the public his full name, Tennessee Ernie Ford. Things went along smoothly until the sponsorship of his NBC-TV show, "College of Musical Knowledge," was being determined.

Ford and his manager, Cliffie Stone, were notified recently that the potential buyer had decided against sponsoring the show. The show was being considered by Chevrolet.



Big break for starlet Lucy Marlow came via her part in Warner's Judy Garland starrer, "A Star Is Born."

FARON YOUNG

There was a parade in Atlanta, Georgia when Faron Young came marching home from two years of army service. Local business men, city officials and Capitol Records' representatives staged the parade for the young, handsome singer. Open House was held at all radio and TV stations in the city, honoring his return.

Shortly after his army induction, Faron's own composition "Goin' Steady," skyrocketed to the top of the Country Hit Parade. Faron's fan mail, disk jockey play, and general popularity never dropped throughout his army term. Third Army Headquarters has estimated that the "Faron Young Show" entertained almost a million men, many of whom were hospitalized.

A typical day in Faron's Army life would begin at the crack of dawn when Faron and his all-soldier show would start out for another Third Army Installation in Army Staff cars. Mornings and afternoons were spent in entertaining the boys in hospitals and clubs. Evenings would



find the show at an officer's club or at the base theatre.

Faron will now return to the Grand Ole Opry, in Nashville, Tenn. and start his civilian career where he left off two years ago. He intends to form his own band which will back him on the shows and on his many personal appearances.

Faron, who lived on a dairy farm during his childhood claims that it was singing to the herds and calling the cows that had pretty much to do with culturing his voice. His latest Capitol recording is "If That's The Fashion" and "If You Ain't Lovin', You Ain't Livin'."



One of the leaders in the West Coast school of jazz, this sextet gives expression to his abundant talent in new Cap album, "Jimmy Giuffre." That's his name too.

SHOW TUNE TOPPER

The first show-tune in many years to hit and exceed the million sales bracket is "Hey, There," from the show, "Pajama Game." The Rosemary Clooney recording passed the million mark in October of this year and was continuing to mount.

Other tunes from Broadway musicals which have approached, but never hit a million are



Marilyn Maxwell and a bevy of cuties held forth for enthusiastic audiences at Ciro's, recently. It was Miss Maxwell's debut at this plush bistro, thence to Las Vegas.

"Stranger In Paradise," from "Kismet," with Tony Bennett singing; Perry Como's disk of "No Other Love," from "Me and Juliet" and Eddie Fisher's "Wish You Were Here."

Experts explain the "Hey, There," sales are partly due to the flip side, "This Ole House," which is a big applier to another market of buyers.

Our National Anthem: Colorful Past

During the preparation of the radio series, *The American Story*, the history behind the national anthem, "Star Spangled Banner," was once more brought to light. The tune, originally an old English drinking song, has had countless ballads, political and campaign songs based upon the melody.

In 1931, President Hoover signed a bill making the Francis Scott Key version our national anthem, but the tune has been a favorite since the late 18th century.

It was composed in London between 1770 and 1775 by John Stafford Smith, as a drinking song for the Anacreontic Society of London, a society founded in honor of the Greek poet, Anacreon who, legend has it, choked to death on a grape seed. Following this came a series of lyrics, beginning with "Freedom Triumphant," in 1796. Then "For the Glorious Fourteenth of July," honoring Bastile Day. In 1798, Thomas Paine used the melody for "Adams and Liberty," and again in a tribute to George Washington, the same tune was used. In 1799, came "Our Country's Efficiency," and in 1800, "To Columbia, Who Gladly Reclined

INSURANCE?

Unusual album cover copy appeared recently on a Tiffany Record release. The copy, written by Bishop Bernard Sheil, auxiliary Bishop of Chicago, commends as a "happy and rewarding discovery" the recording of "Our Lady of Guadalupe." Composer Betty Kummerle, has announced that royalties will be given to aid the Bishop's Catholic Youth program.

at Her Ease," and "Ye Sons of Columbia."

In 1801, the praises of Thomas Jefferson were sung to the tune and before the War of 1812, more lyrics sprung up, one of which was "Brave Sons of Columbia," and another, "Well Met, Fellow Freeman!"

In 1813 six new efforts were printed. The story of the writing of the present national anthem is well-known to all school children, as well as their parents. Even Key had written an earlier version to the melody, titled "The Warrior's Return." National fever over the song increased as it was used first at Fort McHenry, then at Fort Sumter, and later during the Spanish-American War, until finally it was generally accepted as the nation's song.



Nat Cole congratulates Capitol employee Rosemary Merhaut on being chosen "Queen of the Star Night Show" at Soldiers Field in Chicago. Nat's newest wax is "Hajji Baba."

● PATTY SINGLES

The sister who used to stand in the middle of the Andrews Sisters, now stands alone, and although she has been long associated with a trio, Patty Andrews' opening as a single in Las Vegas recently was termed a success.

Patty and the trio had a record contract which expires in January. After this date she hopes to get started making records solo. Her husband, Wally Wexlar accompanies Patty.



Ann Robinson, who's had singing roles, plays a lady cop in Jack Webb's "Dragnet." Getting pinched could actually become a pleasure.

NATHAN MILSTEIN

Hailed throughout the world for his violin artistry, Nathan Milstein also loves to paint water colors. To the dismay of his friends, he will pick up what seems to be his best painting, look at it critically and then calmly tear it up, saying, "I don't like this anymore."



Ping-pong is another favorite pastime with Milstein, who is gaining new recognition for his performance on Capitol of the Brahms' Concerto in D Major with the Pittsburgh Symphony. Milstein's proudest boast is that he once beat Heifetz, who is supposed to be the champion of this sport among musicians. "And I beat him right after I had

played the Mendelssohn Concerto with the New York Philharmonic Symphony under Maestro Toscanini," he grins.

The first thing the violinist ever bought with his professional earnings was a diamond ring because he thought it was so beautiful. Today he usually buys books and old violin bows.

YOU CAN'T?

Col. Romie L. Melton, of the United States Army, was the most surprised man in the world when his song, "You Can't Win A War Without The Infantry," written with his wife, Elvia, became a success. General Chung II Kwon, chief of staff, Republic of Korea Army, inaugurated its use as the Official Infantry March for 650,000 Korean

soldiers. A record put out by the Pyramid Record label added to its popularity. The Colonel had taken a box of these records with him to Korea and Radio Tokyo, Overseas Radio, and the Vagabond Station aired the song. The Koreans liked it, translated it and later it was adopted for their troops.



Al Martino, still knocking them dead in England, has a new one on Capitol, "The Story of Tina" and "Say It Again." Looks promising.



Patricia Scot waxes for Tiffany and sings on WBBM, Chicago, where Patti Page got her start. She cut "I'm Giving All My Love To You."

SUCCESSFUL COOKING

Red-haired, tiny (five-feet) Peggy King, has caused quite a stir in a very short time. Currently the featured singer on the George Gobel TV show Peggy, only a few months ago, was an obscure vocalist making commercials for Hunt's Tomato Sauce. The "cook and cook and cook" girl, apparently used the right recipe for in no time Columbia Records snapped her up

for waxings and her first record, "Hottentot" was quite successful.

Ravenna, Ohio is her home town and after winning an amateur contest there she next got a break when a radio staff singer broke her leg and Peggy got the job. Later she signed on with Charlie Spivak for six months, marrying Spivak's trumpeter, Knobby Lee in 1953.



Here's the reason Eddie Fisher is singing "I Need You Now" with such enthusiasm. Of course it's Debbie Reynolds, relaxing at El Rancho in Vegas. She often sings.



Bob Manning seems to be saying that it's "Just For Laughs." At any rate that's the title of his new Capitol disk. That's no joke.

● BALLET HITS ROAD

Ballet Theater has begun its tour with Nora Kaye, Igor Youskevitch and John Kriaz in the cast. In January the group will be joined by Alicia Alonso and Melissia Hayden.

Ballet Theater will open at the Metropolitan Opera House on April 20 for three weeks, to celebrate the group's 50th anniversary.

Introducing

LAURINDO ALMEIDA

Respected and admired around the world is Laurindo Almeida, guitarist. His work is generally connected with Stan Kenton, but he now does albums of his own, the first of which is "Concert Creations For Guitar," on Capitol.

Almeida executes harmonic conceptions and techniques that are awesome to other guitarists and fascinating even to the uninstructed. He is most often thought of as a jazz guitarist, but his personal leanings are toward the classical style.

A recent book, "The Story of the Spanish Guitar," by authority, A. P. Sharpe, states that Almeida plays "with a technical command and delicacy of treatment which entirely masks the extraordinary



difficulty of many of the items."

Included in this "Concert Creations" are "Bouree," "Mystified," "Malaguena," "Brazilian," "Sueno," "Insomnia," "Eili-Eili," and "Tea For Two."

Capitol plans to release a new Almeida album shortly after the first of the year.

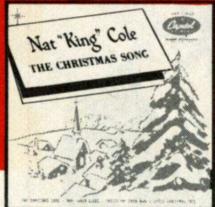
● SATCHMO'S AUTOBIO

A new author looms on the literary horizon and his name is Louis Armstrong. Better known for his trumpet playing, Mr. Armstrong has not been acclaimed by the critics as the greatest writer in the world, as a matter of fact they have called "Satchmo: My Life In New Orleans," both rambling and disjointed.

But in the same breath it has been called warm, honest, and declared to have "heart" and "gusto." The story is based around Louis' early days in New Orleans which were marked by dismal poverty and his thoughts on music and musicians, however sketchy.

Christmas in the Air!

...ON CAPITOL RECORDS



Nat 'King' Cole
'THE CHRISTMAS SONG'

'The Christmas Song'
'Mrs. Santa Claus'
'Frosty The Snow Man'
'Little Christmas Tree'

45 rpm Album no. EAP 1-9026



Les Paul • Mary Ford
'CHRISTMAS CHEER'

'Jingle Bells'
'White Christmas'
'Santa Claus Is Coming
To Town'
'Silent Night'

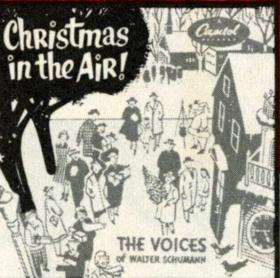
45 rpm Album no. EAP 1-543



Yogi Yorgesson
'YINGLE BELLS'

'Yingle Bells'
'The Christmas Story'
'I Was Santa Claus At
The School House'
'I Yust Go Nuts At
Christmas'

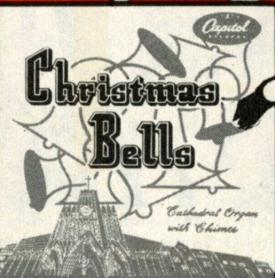
45 rpm Album no. EAP 1-461



The Voices of Walter Schumann
'CHRISTMAS IN THE AIR!'

An inspired musical production
with the glorious Voices of Walter
Schumann capturing all the traditional
beauty and sacred spirit of
Yuletide.

45 rpm Album no. EBF-9016
33 1/3 rpm Album no. H-9016



Richard Keys Biggs
'CHRISTMAS BELLS'

Chimes and cathedral organ combine
in this beautiful album featuring such favorites as 'Silent
Night,' 'Adeste Fidelis,' 'Cantique
De Noel,' etc.

45 rpm Album nos. EBF-EAP 1 & 2-9013
33 1/3 rpm Album nos. H & W-9013



Jo Stafford
Gordon MacRae
'SONGS OF CHRISTMAS'

11 great Christmas melodies sung delightfully by a favorite duo, with choir conducted by Paul Weston.

45 rpm Album no. EAP 1-9021



Dallas Frazier with
Joe 'Fingers' Carr
**'MY BIRTHDAY COMES
ON CHRISTMAS'**

'My Birthday Comes
On Christmas'
'Jingle Bells'
'Jingle-O The Brownie'
'Up On The House-Top'

45 rpm Album no. EAP 1-9025

SINGLES:

FRANK SINATRA

**'WHITE CHRISTMAS' and the
'CHRISTMAS VLTZ'** 2954

'I Yust Go Nuts At Christmas' & 'Yingle Bells'
YOGI YORGESSON 781
'The Christmas Song' & 'My Two Front Teeth'
NAT "KING" COLE 2955

'My Birthday Comes On Christmas' & 'Jingle-O-The Brownie' DALLAS FRAZIER with JOE "Fingers" CARR..2956
'Is There A Santa Claus' & 'Old Tex Kringle' TEX RITTER 2957
'Christmas In My Hometown' & 'I Forgot To Remember Santa Claus' SONNY JAMES 2958
'Be Kind To The Street Corner Santa Claus' & 'I Give Up! — What Is It?' YOGI YORGESSON 2978
'Rudolph The Red-Nosed Reindeer — Mambo' & 'Loop-De-Loop Mambo' BILLY MAY 2948



● CANDOLI SIGNED

One of the top trumpet men on the West Coast, Pete Candoli has been signed onto the Capitol label it was announced by Alan Livingston, vice-president in charge of repertoire. Candoli who fronts a 17-man aggregation, uses his own arrangements for the band's scheduled disks.

Joined in conviviality are deejay Daddy-O Daylie, (l), Duke Ellington (center) and manager of Chicago's Blue Note, Frank Holzfied. Duke has his typical outstanding jazz captured in album, "Ellington 55."

WAHOO!

The Vine Street sharpies are curious as to how Decca Records is going to utilize the many talents of their new pactee, Mimi Roman. According to her manager, the gal is an expert equestrienne (we looked it up and it means a girl who rides horses), an expert markswoman, and was the first girl to kiss Gene Autry in public. It is presumed that the company will know how to make use of her musical talents.



Julius La Rosa destroys that mobile expression by breaking into a sideways grin. He doesn't mind breaking the mobility because his new disk, "Mobile," is plummeting.



Listening to the playback of the Decca orchestra, The Commanders, drummer Eddie Grady appears pleased; arranger Tutti Camarata meditates.

● "LONG LEGS" FOR RAY

Ray Anthony and his orchestra have been slated to appear in a feature spot of the movie, "Daddy Long Legs," starring Fred Astaire and Leslie Caron. The movie, being produced by Twentieth Century-Fox, is the group's first film assignment, though they have been in short subjects from the Universal-International studio.



She made plenty of trouble for her boyfriend in "Carmen Jones," but he probably didn't mind, she sings pretty and looks pretty and Dorothy Dandridge is her name.

MacRAE SNAGS 'CURLEY'

It is generally conceded that Capitol Record's singing star, Gordon MacRae, captured the "role of the year," when he was given the role of "Curley" in "Oklahoma!"

But he didn't just fall into it. First he learned the score by heart. He sang it at home until his children and wife, Sheila, had memorized the supporting parts and could accompany him in rehearsal. He lost weight so he could wear the tight cowboy pants to good advantage. He learned to walk, without teetering, in high-heeled cowboy boots. He allowed his hair to grow longer.

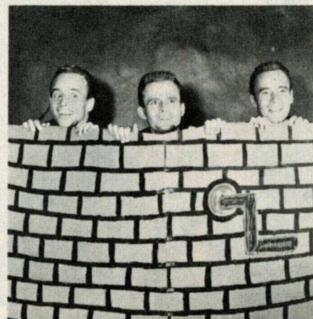
Then he was asked to appear on television in a show honoring

Rogers and Hammerstein, authors of "Oklahoma!" He did some of the songs from the musical on the show and later was asked to test for the movie version. Then came a long period of waiting, during which he followed the rumors and rumors of rumors in the gossip columns just as their other readers did. At last it happened. His name was put on the dotted line and MacRae was soon deep in shooting scenes for the movie.

His latest Cap record is "Cara Mia," and his last album, "The Red Mill," done with Lucille Norman, is a collection of numbers from the musical of the same name.



"I'm glad he's only kidding," saysork leader Dick Stabile as he gets gentle tap from the champ, Rocky Marciano. Dick lives dangerously.



The Wilder Brothers make like Old Oaken Buckets in order to plug a new disk on Label "X." They call it "Down In the Bottom of the Well."



Tommy Leonetti's rendition of his newest, "I Love My Mama," is music to the ears of batoneer Henry Jerome. It should be—Jerome wrote the song! It looks big for Tommy.

● JOAN GREER WEDS

Though vocalist Joan Greer's latest record is "The Man That Got Away," she actively demonstrated the exact opposite recently by her marriage to trumpeter, Stan Stout. Both are with the Les Brown orchestra and were married in California. Stan has been with the band for two years and Joan has been with Brown for a year and a half.



Caught in the act of landing the "big one" at Lake Mead, Gloria De Haven picks a strenuous way to relax from her chores on the stage of the El Rancho Hotel, Las Vegas.

● MILANO SIGNED

First discovered by Frankie Laine and given vocal lessons at Laine's expense, Bobby Milano, 17-year old from Buffalo has been signed to a recording contract by Capitol Records. Although Laine is a Columbia Records artist, it was reported that he suggested Capitol for the budding singer. After one audition the signing was accomplished.

FINE FAN

Never underestimate the power of even one fan! Martha Carson, of the "Grand Ole Opry" and Capitol Records, has found that out.

Recently she received a call from Charles King, a fan of hers in Trenton, Mo., who operates a 600-acre farm in Grundy County of that state. He said he was "fetchin'" her a load of viands. A few days later he drove 800 miles to Nashville with steaks, roasts, chickens and other produce for her deep-freeze.

Still later King called her manager - husband requesting the price of having Miss Carson for a matinee and night performance in Trenton. Although the price for two performances was high they quoted him the amount. He accepted and confirmed. At the appointed time Miss Carson was in Trenton for the matinee — playing to exactly three people — King, his brother and sister-in-law. For the evening performance King threw open the local hall to the public for free and Miss Carson played to a packed house.



Judy Garland and Frank Sinatra exchange pleasantries at a cocktail party given in Judy's honor after completion of pic "A Star Is Born."



Johnny Mercer takes time for a cup of coffee during rehearsals for the very popular TV show on which he is featured, "Musical Chairs." His wit and humor win additional fans.



Stan Freberg (prone) probes his libido to find a psychological reason for the success of his satire "Sh-Boom." Conducting the interview is Marine Corps Lt. Osterberg.



All you need to have a couple of dolls like Dawn Oney and Nina Bara on your knee is to be a singer like Charlie Applewhite. Do you know where to find a vocal coach?

HEAVYWEIGHT

Missing from the official dock-side welcome in Honolulu from now on will be the familiar sight of tenor-sax player, Peter M. Kane, Jr.

For fourteen years Kane was a member of the city-county Royal Hawaiian Band, whose members are Civil Service Employees. Weighing 355 pounds and standing five feet and seven inches, Kane was suspended from his job because he is too fat. Kane, unable to go up and down steps was let

go by a distraught bandmaster, but the matter was appealed to the Civil Service Commission. Kane told the commission, "I like my poi, and Kalua pig and fish and beer!"

Already Kane is losing weight. The commission ordered him down to 220 or the dismissal would be final. What's more, the commission ruled, all bandsmen will take periodic physical examination from now on.



Rudy Vallee asks band to "give" during recording of his Cap album, "Songs of the Vagabond Lover."



Louis Armstrong refuses to let go of his famous trumpet, even while he duets with Velma Middleton on stage at The Sands in Las Vegas.

● LITA JUMPS OCEAN

England's Christmas present to the U.S. is a visit from one of their top vocalists, Lita Roza. Although the trip across the Atlantic will be partly for pleasure, the British singer will be making radio, television and personal appearances during her three-week stay in this country.

● SPIKE TOURS

For his 10th year on the road, Spike Jones will take his "Musical Insanities of 1954" through some 77 cities before the current tour is completed. He's carrying the usual group of City Slickers, including wife and vocalist Helen Grayco, Billy Barty and Sir Frederic Gas.

INSPIRATION

Some people hear a song in almost everything. Dub Dickerson, Capitol Record's western singer, was stopped in front of a red light in Dallas with his band. A girl with a curvaceous figure passed. Dub reportedly said, "Look, look, look!" The fellows all looked so hard they didn't notice the light change. A policeman finally moved them on. The girl saw the men staring but she merely tossed her head in the air in disdain.

Needless to say, Dub's latest record is "Look, Look, Look."



Wesley and Marilyn Tuttle, sweethearts of the country circuit, are looking for another hit with their newest on Capitol, "Higher, Higher and Higher" & "Tennessee Mambo."



Yma Sumac and Tex Ritter meet on an American Airlines plane deep in the heart of Texas after appearances (separate) in Dallas. Tex has new one on Capitol, "The Bandit."



Jean Shepard doesn't seem to care if Andy Griffith brands the yowling Pee Wee King. This horseplay occurred when the country singers met recently in Louisville, Kentucky.



Bobby Troup emotes in his own distinctive style on his new Capitol release, "Instead of You" backed with "Julie Is Her Name." Bobby penned "Julie," Riddle conducted.



One of world's few women composers, Elinor Remick Warren, will have her "Suite For Orchestra," presented by the L.A. Philharmonic this spring; Wallenstein batoning.

DIG THOSE THREADS!

Irving Berman, Hollywood clother, might be called the Musician's Brooks Brothers. His clothing shop has such regular customers as Stan Kenton, Nat Cole, Red Norvo, Page Cavanaugh and others.

This did not come about by accident. Berman is a jazz enthusiast and used to live in jazz clubs in order to build up his business. Berman recently attended a jazz concert where Dizzy Gillespie appeared in a suit, generally proclaimed to be somewhat short of sartorial splendor.

After the concert Berman told Bill Brown, jazz reporter for the Los Angeles Mirror, "Musicians are beginning to wear more conservative clothes, but Dizzie's suit was extreme in the other direction. Few men will wear clothes that don't flatter them and that suit looked like he had borrowed it from his younger brother!"

The swing to "sincere" clothes isn't going to be a big thing, Berman predicts, and he told Brown, "Dizzy sure can blow even if he does look like a sharp square."

WELL!

Songpluggers have been known to go to considerable lengths to convince a performer that a song is "hot," but few have the enthusiasm of the gent who told Guy Lombardo:

"My song came out of nowhere to the 62nd spot on the bestseller charts."



Corp. Stewart "Rick" Rose scans columnist's raves on bivouac at Fort Lewis, Washington. His new release on Label "X" is "Teresa."



Irving Berlin, Ethel Merman and producer Sol Siegal get chummy for the "still" camera after completion of shooting "White Christmas."

● 12, COUNT 'EM, 12

A new gimmick in jazz albums will be released in December by RCA-Victor. Director of their jazz recordings, Jack Lewis, is putting twelve versions of the standard, "Lullaby of Birdland," onto one LP album.

Included on the album will be artists, Perez Prado, Andre Previn, Barbara Carroll, Shorty Rogers, Tony Scott and Ralph Flanagan.

● WARING ON ROAD

Current tour of Fred Waring and his Pennsylvanians will see the group traveling 25,000 miles and visiting 200 cities. Fall and winter are being devoted to the Mid-west, with the unit heading south and west in January.



It only took one listen for Cap's r and b man to settle Joe Jones and his orchestra into a recording studio. Their first disk is "Will Call," and "Adam Bit The Apple."



Jeanette MacDonald is being considered for top role in movie version of "The King and I." She is now recovering from long illness.

● DANE SIGNED

The Swedish vocalist, Chris Dane, has been pacted into Cadence Records with his first release being, "Love, You Didn't Do Right By Me." Dane sings in English, preferring that language, and his style and phrasing are completely American. His first release was recorded in Sweden.



Stan Kenton autographs copies of some of his new Kenton Presents Jazz series for grateful fans. He now is on tour with his orchestra.

● JUMBO'S SONG

Unusual assignment to end all assignments was handed songwriter, Will J. Harris, recently. Well-known in the music world for such songs as "Sweet Sue," and "Santa Claus is Coming To Town," Harris was requested to write suitable music for a production with eight pygmy elephants. Harris is doing a score for current Polack Brothers Circus show. He entitled the elephant tune, "Jumbo Jingles." A songwriter for thirty years, Harris said he had "never heard of such a thing," before in his long career.

● HIGH PRICE OF SMOG

When Eileen Barton, vocalist, winged into Los Angeles recently, she had her vocal chords covered by a \$50,000 insurance policy. Guarding against smog-damage, according to her press agents.



One of the all-time greats is Miss Nellie Lutcher. Collected on her album, "Real Gone!" are some of the favorites that place her in vocalist-styling spot in the higher planes of jazz talent.



Ork leader Ted Jordan attempts to remove the "bird" from her gilded cage, the wren being Lili St. Cyr, during show at El Rancho Vegas.



The Five Platters (four platters and a cute dish) appear on deejay Larry Finley's show to plug their Federal disk, "You Bee Ah Bee."

● COPA FOR FRANK

Making things merry at the Copacabana, in New York City, this Christmas, will be Frank Sinatra. Starting December 23, the singer will stay on at the club through the New Year's holidays. Originally set to appear in October the club date was moved back several times.

DEAN AND NAT SHARE DOG HOUSE

They look happy enough but don't let that boisterous belting of lusty lyrics fool you. These two cats on the right hand side of the page are in trouble at home and were only let out long enough to cut two sides in Capitol's Hollywood studios recently. Titles, naturally enough, were "Open Up The Dog House," and a slicked up version of that old hardy, "Long, Long Ago." The little women will probably ease up a bit when they hear the record for they'd have to have hearts of stone to resist Dean Martin and Nat Cole when they blend those two smoother-than-satin voices in close harmony.



★ Dealers with local 34.66 permit may use 1½c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 2c uncancelled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 2c stamp is used, place stamp so it covers up the words "Sec. 34.66 P. L. & R."



Billy (Santa Claus) May offers traditional chum, the reindeer (Rudolph of the red nose) a holiday toast. The reindeer, overcome by the season spirit let Billy and band record "Rudolph the Red-Nosed Reindeer Mambo."